

Third Grade: 2 Year Art History Theme Rotation		
Year 1:		
Thematic Unit	Art Production	Benchmark Content
1. Asian Art	Katsushika Hokusai “The Great Wave”	Water color with Oil Pastel Resist Show an understanding of the symbolism used in the work of art in order to make similar symbolic connections in their own Forces of Nature: Balance and Harmony
2. Asian Art	Carp Kite, Children’s Day; growing up in modern Japan, cultural heritage and festival symbolism	Drawing and 3-D construction Imitate systems of nature by drawing, decorating and constructing a 3-dimensional carp kite
3. Greek/Roman	Greek Figure Drawing	Figure drawing, Greek clothing style, Polytheistic Society: Symbols relating to gods, Painting with Tempera Paint
4. African/Australian Aboriginal	Dreamings, X-Ray bark paintings,	Scratch Paper Texture, form, Line drawing Skills: hatching, cross-hatching, Advanced Animal study.
5. Modern European / Vincent Van Gogh	“Sunflowers” A self Portrait	Art Criticism understanding symbolic depictions of one’s self Oil Pastel
6. Renaissance	Illuminated Letters	Mixed Media – Color Pencil, Texture Rubbing, Metallic Paper Collage Ordinary themes used as a basis for a work of art
Festival of the Arts	Portfolio Assessment	Evaluate the projects completed and make a selection for the Art Exhibit based on personal preferences and constructive criticism.
Art Presentations	Hallway Displays and Selected Art Shows	Throughout the school year student work is displayed around the building and in the Mendham Library. Student work is selected

		based on individual effort and achievement of project goals
Year 2: Thematic Unit	Art Production	Benchmark Content
7. Mexico/South America	Los Dias de los Muertos	Value: Line, Shade, Hatching, Cross-Hatching Figures in action Water Color Pencil
8. Mexico Provençal Culture	Huicol Indians Yarn Painting “Nearika”	Markers used in representation of Yarn and addition of yarn into image story telling illustrations of a myth, spiral decoration style
9. Egypt	Cartouche: Writing with Hieroglyphs	Color Pencil Translations of Poetry and Personal Traits
10. Egypt	Egyptian Figure Drawing: continued Hieroglyphs	Tempera Painting Figure, Egyptian format pose Gods of Egypt and mythical beliefs
11. Native American	Navajo and Hopi Native Americans Jewelry: Power Animal Amulets	Tempera Painting and Mixed Media Symbolism for a connection with nature
12. Modern European Vincent Van Gogh	“Starry Night”	Art Criticism understanding the freedom of creativity Glue Resist and Chalk Pastel
Festival of the Arts	Portfolio Assessment	Evaluate the projects completed and make a selection for the Art Exhibit based on personal preferences and constructive criticism.
Art Presentations	Hallway Displays and Selected Art Shows	Throughout the school year student work is displayed around the building and in the Mendham Library. Student work is selected based on individual effort and achievement of project goals