

# MTMS Music Program

Music is a language that requires early training. The *MTMS Music program* focuses on critical listening through music literacy. Students experience each element of music in separate units. As each element is introduced, activities are created to enhance their understanding of fundamental concepts. Music requires a composer, a performer and a listener. It is expected that each member of the class fulfill all three positions. Everyone participates regardless of their musical profile.

Music is part of the *Related Arts Department* and all students participate for one trimester per year.

Below you will find the New Jersey Core Curriculum Standards, MTMS learning objectives and related projects delineated by grade level:

## New Jersey Core Curriculum Standards

Music 5-8 1.1 All students will acquire knowledge and skills that increase aesthetic awareness in dance, music, theater and visual arts.

Music 5-8 1.2 All students will refine perceptual, physical and technical skills through creating dance, music, theater and/or visual arts.

Music 5-8 1.3 All students will art elements and arts media to produce artistic products and performance.

Music 5-8 1.4 All students will demonstrate knowledge of the process of critique.

Music 5-8 1.5 All students will identify the various historical, social and cultural influences and tradition which have generated artistic accomplishments throughout the ages and will continue to shape contemporary arts.

Music 5-8 1.6 All students will develop design skills for planning the form and function of space, structure, objects, sound and events.

# 5th & 6th Grade Music Objectives

## I. Learn The Elements of Music and associated terminology NJCCS 1.1

**Melody - tune/pitch/interval//scale/contour/keynote**

**Rhythm - pulse/value/measure/time signature/tempo**

**Harmony - intervals/consonance/dissonance/triad/tonic/sub-dominant/dominant**

**Timbre - vibration/waveform/tone color**

## II. Identify The Elements of Music in different listening environments.

NJCCS 1.2/NJCCS 1.5

## III. Construct an original sequence with each element. NJCCS 1.3/NJCCS 1.6

## IV. Listen and Critique original compositions that implement all the elements of music.

NJCCS 1.1/NJCCS 1.2/NJCCS 1.3/NJCCS 1.4/NJCCS 1.5/NJCCS 1.6

### Assignments may include:

1. Identifying, Tapping and Composing rhythm sequences with note values including sixteenth notes. Rhythmic dictation is also introduced. NJCCS 1.1

2. Singing and playing/intervals(hand chimes)/contour/phrase NJCCS 1.1

3. Timbre-listening and discussing selections from Fantasia /performance NJCCS 1.1

4. Composing an 32 bar original composition based on two themes using the primary chords. NJCCS

### 5. Performance Day

The last music class of every month is dedicated to performance. Students are encouraged to perform for each other. On occasion live guest are invited to perform or video performance is viewed and discussed. NJCCS 1.2/NJCCS 1.3/NJCCS 1.4

# 7th Grade Music Objectives

## **I. Review of The Elements of Music**

**NJCCS 1.1/NJCCS 1.2/NJCCS 1.4/NJCCS 1.5**

## **II. Emphasis on Compositional Techniques and Form in Music/listening and identifying**

**NJCCS 1.1/NJCCS 1.2/NJCCS 1.4/NJCCS 1.5**

## **III. Identifying and implementing compositional devices:**

**motive/theme/period/repetition/imitation/sequence/retrograde/inversion/retrograde inversion/augmentation/diminution**

**NJCCS 1.1/NJCCS 1.2/NJCCS 1.4/NJCCS 1.5**

## **IV. Learning and Identifying Absolute Forms**

**Plainchant/round/binary/ternary/fugue/suite/theme&variations/rondo/sonata/symphony/nocturne/prelude /ballade/etude/rhapsody/improvisation etc.**

**NJCCS 1.1/NJCCS 1.2/NJCCS 1.4/NJCCS 1.5**

## **V. Learning and Identifying Program Forms**

**Play/musical/opera/ballet/suite/symphony/song etc.**

**NJCCS 1.1/NJCCS 1.2/NJCCS 1.4/NJCCS 1.5**

### *Assignments may include:*

**Students edit a melody to reflect a specific style or period of music.**

**NJCCS 1.1/NJCCS 1.2/NJCCS 1.3/NJCCS 1.4/NJCCS 1.5**

**Students rearrange the form of a piece with cut, copy and paste using music software.**

**NJCCS 1.1/NJCCS 1.2/NJCCS 1.3/NJCCS 1.4/NJCCS 1.5**

**Students create a period with appropriate cadences.**

**NJCCS 1.1/NJCCS 1.2/NJCCS 1.3/NJCCS 1.4/NJCCS 1.5**

**Students develop an original theme using appropriate music software.**

**NJCCS 1.1/NJCCS 1.2/NJCCS 1.3/NJCCS 1.4/NJCCS 1.5**

# 8th Grade Music Objectives

## **I. Emphasis on the history of music**

**NJCCS 1.1/NJCCS 1.2/NJCCS1.3/NJCCS 1.4/NJCCS 1.5**

- 1. Ancient music-origin & overviews ( China/India /Africa)**
- 2. Greek and Roman Cultures**
- 3. The Middle Ages and the Renaissance**
- 4. The Baroque (JS Bach)**
- 5. The Classical Period (Haydn/Mozart/Beethoven)**
- 6. Early Romanticism (Schubert/Brahms/Chopin/Schumann)**
- 7. Late Romanticism (Liszt/Wagner/Rachmaninoff)**
- 8. Impressionism (Ravel and Debussy)**
- 9. The New Music (Webern/Schoenberg/Stravinsky)**
- 10. Jazz- American Classical Music**

*Assignments may include:*

**Identify random chosen pieces from the standard repertoire and have students guess the century/decade/year. NJCCS 1.1/NJCCS1.3/NJCCS 1.4/NJCCS 1.5**

**Students orchestrate a piece through electronic simulation according to the a specific time period. NJCCS 1.1/NJCCS 1.2/NJCCS1.3/NJCCS 1.4/NJCCS 1.5**

**Students choose and conduct two works one hundred years apart.  
NJCCS 1.1/NJCCS 1.2/NJCCS1.3/NJCCS 1.4/NJCCS 1.5**

**Students watch selected scenes from *Amadeus* and *Immortal Beloved* and discuss the similarities and differences between Mozart and Beethoven.  
NJCCS 1.1//NJCCS1.3/NJCCS 1.4/NJCCS 1.5**