

5th Grade Art Objectives

1. Learn Elements of Art and Design

color	line
shape	form
texture	pattern
balance	emphasis

2. Students use a variety of media and materials to create different works of art.
3. Become more proficient with media and materials.

Assignments may include:

1. *Trump L'Oeil Sketchbook*

Students individually create 2-D art employing the elements and principles of art.

Recognize and use various media and materials to create sketchbook.

Students become more proficient in the medium of collage.

Students become more visually literate.

Employ correct vocabulary for project: realistic, collage, figurative, texture, pattern, color.

Elements of art and design used: texture, pattern, color, shape, variety.

2. *Ceramic Mask*

Students create a clay mask using a principle of design.

Students describe a work of art using a principle of design.

Students become more proficient at modeling in clay.

Use correct vocabulary for project: formal balance, informal balance, shape (geometric).

Elements of art and design used: balance, shape, color, repetition, balance.

3. *Observing Animals: Making a Totem*

Students will be able to create art featuring real and imaginary animals.

Students study the art of a particular culture: Aboriginal.

Students become more proficient at drawing and painting.

NJCCCS Connections

116A2 – Analyze works of art that place emphasis on structural arrangement.

116A3 – Describe how an element of an art form contributes to the aesthetic value of a particular work.

116B1 – Explain the aesthetic qualities of specified art works in oral and written responses.

126D1 – Individually or collaboratively create two and three-dimensional works of art employing the elements and principles of art.

126D3 – Recognize and use various media and materials to create different works of art.

136D1 – Describe a work of art that clearly illustrates a principle of design.

146A3 – Describe the technical proficiency of the artist's work, orally and in writing.

14A63 – Consider the impact of traditions in the critique of works of art.

6th Grade Art Objectives

1. Learn Elements of Art and Design (all)
2. Art History
3. 20th Century Sculpture

Assignments may include:

1. *Using Abstraction in Art*

Create 3-D art in the manner of a 21st century artist.

Art history – become familiar with recent trends in traditional art.

Analyze a work of art that places emphasis on structural arrangements.

Elements of art and design used: balance, color, movement, pattern, shape, emphasis.

2. *Greek Vase Painting*

Study the art of ancient Greece and Rome.

Design a vessel that could have been used in Ancient Greece.

Integrate art and social studies.

Become more proficient in designing and executing an idea through drawing and painting.

Elements of art and design used: pattern, repetition, color, movement, balance.

3. *Egyptian Tomb Painting*

Study the art of ancient Egypt.

Design and create an Egyptian tomb painting following the rules of Egyptian art for representing the human body.

Integrate art and social studies.

Become more proficient in designing and executing an idea through research, drawing and painting.

Elements of art and design used: pattern, color, balance, design

NJCCCS Connections

116A2 – Analyze works of art that place emphasis on structural arrangement.

116A3 – Describe how an element of an art form contributes to the aesthetic value of a particular work.

116B1 – Explain the aesthetic qualities of specified art works in oral and written responses.

126D1 – Individually or collaboratively create two and three-dimensional works of art employing the elements and principles of art.

126D3 - Recognize and use various media and materials to create different works of art.

136D1 – Describe a work of art that clearly illustrates a principle of design.

146A3 – Describe the technical proficiency of the artist's work, orally and in writing.

146A3 – Consider the impact of traditions in the critique of works of art.

156A1 - Reflect on a variety of works of art representing important ideas, issues, and events in a society.

